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The Mission of the Center for Biomedical Informatics and Information Technology (CBIT) is supported by the Chief Commercial Operations Officer (BOB): Dwayne Forquer, M.B.A The Commercial Operations Directorate (BOB) provides essential business services and support to CBIT by managing its business portfolio, financial and contractual management, staffing and communications. In addition to guiding CBIT's business practices, BOB fulfills CBIT's role as the steward of federal IT funding and data enquiries on behalf of the INC. BOB: coordinates timely and accurate information for computer data calls from the U.S. Department of Health and Human Services (HHS), the NIH, and the Office of Management and Budget, which establishes INC to meet federal IT spending mandates and comply with the Federal Information Acquisition Reform Act (FITARA) manages CBIT's business portfolio to improve the efficiency of CBIT's service to the Associate Director of NCI's Computer Science and Data Science Program (IDS): Tony Kerlavage, Ph.D. (Acting) The IDS program provides bioinformatics capabilities that facilitate interoperability, collaboration and integration between applications. This program provides centralized management and coordination for scientific software and training across INC and computational biology services for intramural research laboratories. IDS also initiates and manages special projects and activities that promote the use of computing throughout the cancer research community and provide capabilities such as cloud computing, high-performance computing and scientific collaboration tools. Clinic and Translational Research Informatics Branch (CTIRB) Chief Executive Officer: Vacant CTIRB: Data Ecosystem Directorate (DEB) Chief Executive Officer: Allen Deary, Ph.D. DEB: Launches and coordinates programs and activities to promote the use of cancer research tools across the cancer research community, such as Commons cancer research data, specific cancer research data nodes and INC cloud resources, such as GAIGH, to ensure adherence to findable, accessible, interoperable and reusable data (FAIR) principles provides collaborative resources to INC and the cancer research community working with other government agencies to advance, high-performance computing and AI for cancer research (e.g., joint design of advanced computer solutions for collaboration with the DOE) Genomics and Bioinformatics Branch (CGBB): Daoud Meerzaman, Ph.D. CGBB: provides advanced computational data analysis, scientific consultations and training to support INC's intramural and extramural scientific communities, provides NCI researchers and fellows with the skills to learn how to select and use bioinformatics and computational genomic tools to analyze, integrate and interpret large datasets generated by next-generation sequencing platforms Infrastructure and information technology, information Chief Executive Officer of the Branch of the Executive Branch: Jeff Shilling The Infrastructure and IT Operations Branch (IITOB) manages NCI's IT infrastructure. In addition to providing IT support to enable the Institute's day-to-day work, IITOB is leading efforts to modernize and provide access to state-of-the-art technologies and capabilities for nci. IITOB: plans and maintains infrastructure across the institute, including network resources, scientific and commercial data repositories, telecommunications, collaboration tools and wireless devices, maintains IT security measures for NCI, which oversees IT operational security to ensure compliance with all relevant federal security plans, NIH-wide standards and policies, which provide data protection, disaster recovery and computer support Data Sharing Bureau (ODS) Director: Jaime M. Guidry Auvil PhD. Inc's Data Sharing Office (ODS), headquartered in the Center for Biomedical Informatics and Information Technology (CBIT), creates a comprehensive data-sharing vision and strategy for nci and the cancer research community. The office advocates for a fair balance between open access and data sharing policies to enable reproducibility, secondary use and knowledge sharing. The SDO respects the public's right to participate in and benefit from publicly funded research, while taking into account the critical importance of intellectual property concerns to individuals and organizations in order to support a healthy business market. ODS: Advice on access to ethical data and sharing of questions, policies and practices improve the accessibility and usefulness of research data and metadata, in part by refining data and metadata standards, developing sustainable, achievable and meaningful incentives for data sharing that support equitable sharing through a robust and sustainable data ecosystem, which encourages participation in important data-sharing initiatives, including contributing to NIH data repositories, which helps guide the cancer community on the importance and processes of email data sharing. Data sharing Membership in a graphic design organization can open up a new networking opportunity to increase your customer base, your contact list and potential employee lists. Being a member of a design organization can also give you access to events, search options and contests. This list covers certain organisations design industry. The American Institute of Graphic Arts (AIGA), which represents 22,000 members, is the largest membership-based graphic design organization. Since 1914, AIGA has been a network of creative professionals to network and work to improve graphic design as a profession. The Graphic Artists Guild is a professional graphic design organization dedicated to educating and protecting its members, with a focus on the economic and legal aspects of being a creative professional. Members of the Graphics Artists Guild include illustrators, graphic designers, web designers and others The Guild strives to protect the rights of these creators, both through education and with a legal defence fund. The Guild supports creators at all skill levels. The Freelance Union offers health insurance, job offers, events and networking opportunities to graphic designers and other creative professionals. The group works to protect the rights of freelancers with respect to taxes, unpaid wages, and other areas related to the design business. The International Council of Design, formerly the International of Association of Graphic Design Associations, is a non-profit design organization founded in 1963. Ico-D establishes best practices for the design community, including regulations for design awards competitions and judges, work solicitation and the professional code of conduct. The group sponsors an awards competition and offers ways to promote your business and network at design retreats and regional meetings. The World Design Organization (WDO) is a non-profit design organization founded in 1957 that protects and promotes the interests of the industrial design profession. WDO offers members benefits, including business exposure, networking events, access to a full membership list and an organizational convention and general meeting. WDO offers five types of membership: associate, corporate, educational, professional and promotional. The Society of Illustrators was founded in 1901 with this credo: The Society's goal will be to generally promote the art of illustration and to organize exhibitions from time to time. The first members were Howard Pyle, Maxfield Parish and Frederic Remington. This design organization offers eight membership options, including illustrator, educator, business, student and museum friend. Benefits for members include options such as dining room privileges, reduced event fees, library access and opportunities to exhibit works in the Members Gallery. Members of the Society for News Design include art directors, designers and developers who create print, web and mobile works for the information industry. Founded in 1979, the SND is a non-profit design organization. Benefits of membership include a discount on the annual workshop and exhibition, class discounts, an invitation to participate in an awards contest, access to a digital publication for members and a subscription to the SND magazine. The Society of Publication Designers was founded in 1964 to promote editorial design. Members include art directors, designers and other graphic design professionals. The SPD organises a competition design gala, annual publication, a series of speakers and networking events. SPD sponsors a board of directors and several blogs. Type Directors Club was founded in 1946 to support the best of type design. Early members included Aaron Burns, Will Burtin and Gene Federico. Membership benefits include a copy of TDC's annual publication, a list of your name in a print publication and on the website, Web, to the archive and library, free admission to some events and reduced courses. The TDC awards annual awards and scholarships and organizes several annual events and competitions. Founded in 1920 as the Art Directors Club, The One Club helps clarify the relationship between advertising art and fine art. CED offers annual programs on advertising, design and interactive media for professionals and students. ADC sponsors annual competitions, scholarships and events. Members have access to a digital archive that consists of 90 years of award-winning design. In addition to large national organizations, look for state-focused design groups or local site, or even peer networking groups. Major cities support chambers of commerce that may include a section for creative agencies. If networking and acquiring customers are your main goal, watching local often gives the best long-term gain. Gain.

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